The Archivist

CREDITS

Voice Una Fanning

(Columbus, Ohio)

Camera Dennis McNulty

Production assistant Paul Hill

Sound recording Dennis McNulty & Paul Hill

(Providence, Rhode Island)

Camera Paul Rowley
Sound recording Dennis McNulty

(Dublin, Ireland)

Camera Jenny Brady
Sound Recording Dennis McNulty
Sound Recording Equipment Brendan Earley

Soundtrack

Analogue synthesis consultant Stephen Hennelly

Part of the scenario for *The Archivist* was developed in conjunction with the researchers at CTVR (The National Telecommunications Research Centre) at a session of Jessica Foley's *Engineering Fictions* project. http://engineeringfictions.wordpress.com/

The Archivist was produced with the support of Culture Ireland, The Film/Video Studio Program at The Wexner Center for the Arts, The John Nicholas Brown Center for Public Humanities and Cultural Heritage, Brown University's Creative Arts Council, Limerick City Gallery of Art, CTVR (The National Telecommunications Research Centre) and The Arts Council of Ireland.

THANKS

(Columbus, Ohio)

Diana Matuszak, Jennifer Lange, Bill Horrigan, Paul Hill, Mike Olenick, and the staff of the Ohio History Center.

(Providence, Rhode Island)

Ian Russell, Steve Lubar, Richard Fishman, Kristin Kwasniewski, Paul Magliocco and the staff of the Brown University Library Collections Annex, Dietrich Neumann and Paul Rowley.

(Dublin, Ireland)

Una Fanning Aoife Connolly, Jessica Foley and the researchers at CTVR, Linda Doyle, Sarah Browne, Brendan Earley, and Maeve Connolly.

Chris Fite-Wassilak and Mary Conlon.

www.dennismcnulty.com