

DENNIS McNULTY

Lives and works in Dublin, Ireland

www.dennismcnulty.com

SOLO EXHIBITIONS/PROJECTS

- 2014 *PROTOTYPES*, Limerick City Gallery of Art, Limerick, IRL.
A Leisure Complex, Collective, Edinburgh, GB.
A Cloud of Soft Equations, Pallas Projects, Dublin, IRL.
- 2013 *INTERZONE*, The Box, The Wexner Center, Columbus, OH, US.
The Face of Something New, Scriptings, Berlin, DE.
A Stew of Universals, ZKU, Berlin, DE.
- 2012 *PRECAST*, off-site project, London, GB.
INTERZONE, Seamus Ennis Center, Fingal, IRL.
- 2011 *The Eyes of Ayn Rand*, Performa 11, New York, US.
Another Construction, Irish Museum of Modern Art, Dublin, IRL.
Space replaced by volume, Granoff Centre for the Arts, Brown University, Providence, RI, US.
- 2010 *The Driver and the Passenger*, Green On Red, Dublin, IRL.
- 2008 *framework/rupture*, Green On Red, Dublin, IRL.
- 2006 *dx/dt*, VOID, Derry, Northern Ireland.

GROUP EXHIBITIONS

- 2015 *LIAF 2015: Disappearing Acts*, Lofoten, NO.
Hmn 2, Off-site performance project, London, GB.
Fourth Space, West Cork Arts Centre, Skibbereen, IRL.
- 2014 *How to see clearly from a distance*, curated by Jennie Guy for Neutral, Galway, IRL.
Foaming at the Mouth 4, Dublin, IRL.
- 2013 *Transmission*, Galerie Karima Celestin, Marseille, FR.
False Optimism, Crawford Gallery, Cork, IRL.
Golden Mountain, Galway, IRL.
Re/Turn, Seamus Nolan's Studio, Temple Bar Gallery & Studios, Dublin, IRL.
Material Fact, Green On Red, Dublin, IRL.
Pallas Periodical, Pallas Projects, Dublin, IRL.
- 2012 *All Humans Do*, White Box, NY, US.
All Humans Do, The Model, Sligo, IRL.
Vexed Endings, Green On Red, IRL.
Into the Light: The Arts Council – 60 years of supporting the arts, The Model, Sligo, IRL.
- 2011 *De l'émergence du Phénix*, CCI, Paris, FR.
Harboring Tone and Place, CCS Galleries, Bard College, NY, US.
Seventh Dream of Teenage Heaven, Canzani Gallery, CCAD, Columbus, OH, US.
Conqusted, Temple Bar Gallery and off-site space, Dublin, IRL.
- 2010 *Nothing is impossible*, The Mattress Factory, Pittsburgh, PA, US.
HaVE A LoOk! HAVe a Look!, FormContent, London, GB.
Mixtapes: Popular Music in Contemporary Art, The Glucksman Gallery, Cork, IRL.
Yes Way, Auto Italia, London, GB.
Surface and Reality, Kilkenny Arts Festival, Kilkenny, IRL.
Re:public, Temple Bar Gallery, Dublin, IRL.

GROUP EXHIBITIONS (contd.)

- 2009 *Our need for consolation is too great to satiate - Tulca 2009*, Galway Arts Centre, Galway, IRL.
- 2008 *The sound I'm looking for (part 1)*, Charles H. Scott Gallery, Vancouver, CA.
Chronoscope, Newman House, Dublin, IRL.
- 2007 *Encuentro de Medellin*, Medellin, CO.
Your position as much as your environment, The Model, Sligo, IRL.
Homemade, domestic space, Dublin, IRL.
- 2004 <http://alpha60.info>, 24th São Paulo Bienal, BR.
- 2002 *The Captains Road*, domestic space, Dublin, IRL.
Falken's Maze, The Digital Hub, Dublin, IRL.
- 2001 *Visual Art is Disposable*, Liberty Hall, Dublin, IRL.

SELECTED COMMISSIONS/ COLLABORATIONS/ OTHER PROJECTS

- 2015 <http://alpha60.info>, *Continuous Drift*, Meeting House Sq., Dublin, IRL.
(Contributed a recording to this permanent public art project)
INTERZONE, Transit and Transport, CONNECT/CTVR, Dublin, IRL. (Screening programme)
- 2014 *INTERZONE*, Transit and Transport, FACT, Liverpool, GB. (Screening programme)
The colours return to the surface of the Earth, <http://www.relayproject.com> (On-line sound work).
- 2012 *INTERZONE*, screening of commissioned video project, Fingal County Council, IRL.
Some feeling of living in today, commissioned as part of Jerusalem mobile residency, England.
- 2011 *TIMEPLACE*, skywalk, Columbus, Ohio, US. (Site-specific sound-performance.)
Now Then, Dublin Dental School & Hospital, TCD, Dublin, IRL. (Permanent sculptural commission.)
Windshield 2011, John Nicholas Brown Centre, Providence, RI, US.
(Temporary public sculpture commission.)
- 2008 *Weightless Days*, 28th São Paulo Bienal, São Paulo, BR. (Dance performance.)
- 2007 *Weightless Days*, Namura Art Meeting, Osaka, JP. (Dance performance.)
anti-tour no. 4 - colombia, Medellin, Cali and Bogota, CO. (Site-specific sound-performance series.)
serverproject, Green on red gallery, Dublin, IRL.
- 2006 *Weightless Days*, La Ferme du Buisson, Noisiel, FR. (Dance performance.)
anti-tour no. 2 – the nineties, Darklight/DEAF, Dublin, IRL. (Site-specific sound-performance series.)
anti-tour no. 3 – the foyle, Derry, Northern Ireland. (Site-specific sound-performance series.)
anti-tour no. 1 - magic hour, BR. (Site-specific sound-performance series.)
- 2005 *About to Say*, sound-performance, Galerie Martine Aboucaya, Paris, FR.
(Site-specific sound-performance.)
Ink is Out, Cité Internationale des Arts, Paris, FR. (Collaborative site-specific sound-performance.)
Placard festival, Glassbox Gallery, Paris, FR. (Improvised sound-performance.)
serverproject, University of Limerick, IRL. (Collaborative site-specific sound-performance.)
- 2004 *Volume*, Temple Bar Gallery, Dublin, IRL. (Site-specific sound-performance.)
serverproject, Meeting House Square, Dublin, IRL. (Collaborative site-specific sound-performance.)
- 2003 *VM01*, Variable Media @ Hoxton Distillery, London, UK. (Site-specific sound-performance.)
serverproject, Kerlin Gallery, Dublin, IRL. (Collaborative site-specific sound-performance.)
- 2002 *Seapoint*, www.variablemedia.org . w/ Cliona Harmey (Collaborative on-line project.)

CURATION

- 2015 *Summer Rising*, IMMA, Dublin, IRL. (Music programme) Co-curated w/ Peter Maybury.
Metadata Venn Diagram, CONNECT/CTVR, Dublin, IRL. (Screening programme)
- 2014 *Metadata Venn Diagram*, Broadstone Studios, Dublin, IRL. (Screening programme)
- 2013 *Solving Ourselves*, The Wexner Center, Columbus, OH, US.
(Screening programme) Co-curated w/ Jennifer Lange.
Solving Ourselves, Druid Theatre, Galway, IRL. (Screening programme)
Golden Mountain, Tulca Festival 2013. Co-curated w/ Jennifer Lange.
- 2009 *Volume V: I think I remember*, Temple Bar Gallery and Studios, Dublin, IRL. (Group show)
- 2008 *Underground*, Road Records & Filmbase, Dublin, IRL. Co-curated w/ Peter Maybury.
(Group show, screening programme, event series and publication.)
AFTERTHOUGHTS, Green On Red, Dublin, IRL. (Seminar)

MUSIC

<http://www.discogs.com/artist/Decal>

SOUNDTRACKS

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| 2015 | <i>The Participants</i> | Feature. Produced by Still Films. Original music. |
| 2013 | <i>Mr. John</i> | Feature. Produced by Samson Films. Dream sequence textures. |
| 2011 | <i>Build Something Modern</i> | Feature documentary. Produced by Still Films. Original music. |
| 2010 | <i>Pyjama Girls</i> | Feature documentary. Produced by Still Films. Original music. |
| 2008 | <i>Helen</i> | Feature. Directed by Joe Lawlor & Christine Molloy. Original music. |
| | <i>Brazilia/Chandigarh</i> | Artist's film. Artist: Loudigi Beltrame. Original music. |
| | <i>Joy</i> | Short. Directed by Joe Lawlor & Christine Molloy. Original music.
Winner Prix UIP at the Rotterdam Film Festival. |
| 2007 | <i>Seaview</i> | Feature documentary. Produced by Still Films. Original music. |
| | <i>Brazilia/Chandigarh</i> | Video installation. Artist: Loudigi Beltrame. Original music |
| 1999 | <i>C oblique O</i> | Collaborative artist's film by Blue Funk. Original music. |

RESIDENCIES

- IMMA residency programme, Dublin, IRL. March – September 2015.
Residency RUA RED, Dublin, IRL. November 2013 – November 2014.
Residency at ZK/U, Berlin, DE. Mar – Jun 2013.
Residency at Errant Bodies, Berlin, DE. Oct 2012.
Jerusalem, two day mobile residency in Eastern England. Aug 2012.
Residency at The Wexner Center, Columbus, OH, US. Jan 2012.
Residency at Brown University, Providence, RI, US. Feb/Apr 2011.
Mattress Factory Residency, Pittsburgh, US. Jan/Mar 2010.
Residency at The Philip Johnson Glass House, New Canaan, CT, US. Oct 2009.
Centre Culturel Irlandais Residency, Paris, FR. May/Jul 2005.

AWARDS

Arts Council of Ireland Project Award, November 2013.
Arts Council of Ireland Bursary Award. Apr 2011.
Arts Council of Ireland Bursary Award. May 2010.
Arts Council of Ireland Bursary Award. Oct 2008.
Fingal County Council Commission, IRL. Feb 2007.
Arts Council of Ireland Project Award, December 2006.
Arts Council of Ireland Commission Award, December 2006.
Culture Ireland Award, December 2006.
Represented Ireland at the São Paulo Bienal, São Paulo, BR. Sept 2004.
Arts Council of Ireland Project Award, August 2004.

COLLECTIONS

Arts Council of Ireland.
The Central Bank of Ireland.
OPW, Ireland.

EDUCATION

1998 - 2000 MPhil Music and Media Technologies, Trinity College, Dublin.
1987 - 1991 BaI (Civil Engineering), Trinity College, Dublin.

REVIEWS/PRESS

West Cork Arts Centre moves into new €3.57m building, by Louise Roseingrave, *Irish Times*, 23rd Jan 2015.
Dennis McNulty by Declan Long, *Artforum*, Dec 2014.
Dennis McNulty: Prototypes by Rebecca O'Dwyer, www.thisistomorrow.info. Published Sept 2014.
Dennis McNulty: Prototypes by Joanne Laws, *Art Monthly*, issue 379, September 2014
Prototypes, Dennis McNulty by Michael Cutaya, *Enclave Review II*: p14-15.
On Density, Flow, and Destabilizing the Visual, in conversation w/ John Gayer, *Art Papers*, Mar/Apr 2011.
A study of nature and the limitations of control, by Aidan Dunne, *Irish Times*, 28th Oct 2010.
Dennis McNulty: The Driver and the Passenger, by Adrian Duncan, *Paper Visual Art*, Nov 2010.
Poor Trade by Davies, Lacey & McNulty, Review by Brian Marley, *Signal to Noise* #51, US, Fall 2008.
Inner Space: Science Fiction and Irish Art by Chris Fite-Wassilak, *Circa Magazine* No. 124, Summer 2008.
'Trinity Chapel 8 October 2005' by Kelly/Lacey/McNulty/Vogel. Review by B. Marley, *The Wire*, July 2008.
framework/rupture review by Chris Fite-Wassilak, *Artforum.com*, February 2008.
framework/rupture review by Kate Butler, *Sunday Times*, February 17th 2008.
framework/rupture review by Lucy White, *Metro*, Friday February 22nd 2008.
Homemade by Chris Fite-Wassilak, *Frieze Magazine* No. 111, November-December 2007.
Don't you wonder sometimes 'bout sound and vision? by John Graham, *Visual Artists Newsletter*, January 2007.
dx/dt review by Damien Duffy, *Circa Magazine* No. 118, Winter 2006.
On Sound by Mark Garry, *Circa Magazine* No. 117, Autumn 2006.
i-and-e Improv at the Printing House Festival Review by Barra O'Seaghda. *The Journal of Music in Ireland*, May 2006.
Some Sonic Activity by Mark Garry, *Circa Magazine* No. 115, Spring 2006.
Response to the i&e Improv at the Printing House Festival by Fergus Feehily, *Visual Artists Newsletter*, June 2005.
São Paulo Bienal by Ruth Carroll, *Circa Magazine* No. 100, Winter 2004.
Crepúsculo eletrônico na Marquise do Ibirapuera by J Medeiros. *O Estado De São Paulo*, SP, BR. Sept 2004.
Visions from the virtual world, by Adrian Dunne, *The Irish Times*, 17th April 2002.

BIBLIOGRAPHY

- Collective Book. Design contribution, 'All Sided Games' section.
Edited by Julie Crawshaw. Collective Gallery, Edinburgh, GB. (forthcoming)
- Cliona Harmey's *Dublin Ships* project (review). www.papervisualart.com, July 2015.
- Make Ready* by Peter Maybury. (monograph) Credited with 'text-filtering'.
Co-published by Gall Editions and Ways&Means for OFFSET2015. March 2015.
- A Leisure Complex* (newspaper 'translation' of performance piece).
Collective Gallery, Edinburgh, GB. December 2015.
- CORPUS*. Algorithmically generated book project. Edited by Kathy Slade.
Co-published by Project Press, IRL & Production Studio Vancouver, CA, 2014.
- False Optimism*, exhibition catalogue, Cork, IRL: Crawford Gallery of Art, IRL, April 2013.
- Solving Ourselves*, catalogue text,
Golden Mountain, Tulca Festival of Visual Art, Galway, IRL, November 2013.
- Obscure Flows Boil Underneath* (artist's monograph), Dublin, IRL.
Produced in association with IMMA Associated Press, IRL, January 2012.
- 45 78 33*, featuring David Blandy, Meredyth Sparks, Bettina Pousttchi, Fergus Feehily, Dennis McNulty,
Cork, IRL: Lewis Glucksman Gallery, IRL, 2011.
- Creative Ireland*, (eds) Kelly, Kissane, Visual Artists Ireland, Dublin, IRL, Sept 2011.
ISBN 978-1-907683-11-4
- Seventh Dream of Teenage Heaven* (catalogue),
edited by James Voorhies, Columbus, OH, US: Bureau for Open Culture, 2011.
- Artist's pages in *Building Materials* (journal), Issue 19, Art and Architecture,
edited by Stephen Mulhall: Architectural Association of Ireland, Dublin, IRL. Autumn 2009.
- diagram/suburban tectonics*, Travelogue No. 1, edited by Ciaran Walsh, Berlin, DE. Summer 2008.
- Underground*, artist's publication, by Dennis McNulty and Peter Maybury (Eds). Dublin, IRL. June 2008.
- Chronoscope* (exhibition catalogue), edited by Ian Russell, Dublin, IRL: Ábhar agus meon,
Green On Red Gallery, Newman House, UCD, Sixth World Archaeological Congress. July 2008.
- House Projects: artworks, documents, analysis*, edited by Gavin Murphy, Dublin.
House Projects and Atelier Projects, February 2008.
- The Metropolitan Complex No. 10* (artist's publication), edited by Sarah Pierce, Dublin, IRL. June 2005.
- Turn down the staircase* by Brian Hand. Ireland at the 26th São Paulo Bienal (exhibition catalogue),
edited by Valerie Connor, Dublin, IRL: Department of Arts, Sport and Tourism. September 2004.
- Decompression 1* (artist's pages), *The Glass Eye: Artists and Television*
by Maeve Connolly and Orla Ryan Eds, Dublin, IRL: Project Press. December 2000.